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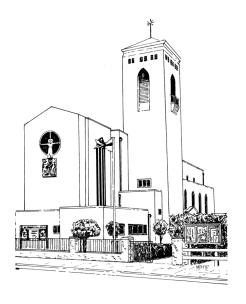
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CHURCH OF ENGLAND

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SUNDAY

8.00 AM SAID EUCHARIST (BOOK OF COMMON PRAYER SERVICE)

10.00 AM SUNDAY SCHOOL (TERM TIME & NOT 2ND SUNDAY OF THE MONTH)

10.00 AM PARISH EUCHARIST
6.30 PM EVENING PRAYER (BCP)

CHORAL EVENSONG FOR SPECIAL FESTIVALS (PLEASE SEE NOTICEBOARD

FOR DETAILS)

WEEKDAY CELEBRATIONS OF HOLY COMMUNION

TUESDAY 12 NOON

WEDNESDAY 2PM

MORNING PRAYER

7.30 AM MONDAY TO FRIDAY (8.00 A.M SATURDAY)

EVENING PRAYER

DAILY 5.00 PM (EXCEPT SATURDAY AND SUNDAY)

PEOPLE OF ALL FAITHS, OR NO FAITH AT ALL, ARE WELCOME AT ANY OF OUR SERVICES. THOSE WHO ARE FULL MEMBERS OF THEIR OWN CHRISTIAN CONGREGATIONS ARE WELCOME TO RECEIVE HOLY COMMUNION IN ST. THOMAS'S.

REGULAR MEETINGS

MONDAY 12.30 PM HANWELL HOMELESS CONCERN

4.45 PM RAINBOW GUIDES

6.00 PM BROWNIES

TUESDAY 5.30 PM BEAVERS

6.30PM CUBS

WEDNESDAY II.00AM - I2.30PM

10.30AM MOTHER AND BABY/TODDLER GROUP

7.30PM STUDY GROUP & COMPLINE

(FIRST WED OF EACH MONTH)

THURSDAY 7.00 PM GUIDES

FRIDAY 10.30 - 12 NOON 'POP-IN'

7.00 PM SCOUTS (AT 'THE WARREN' TRUMPERS WAY)

7.00 PM CHOIR

FOR MORE INFORMATION LOG ONTO OUR WEBSITE:

WWW.THOMASHANWELL.ORG.UK

PLEASE E-MAIL US AT st.thomas.office@btinternet.com

Diary Dates

28th Sun 14th after Trinity

SEPTEMBER

3rd Sat Churches Together in Hanwell meeting at South Hanwell

Baptist Church

3rd Sat Panto Kick-off BBQ from 6.30pm in the vicarage garden.

4th Sun 15th after Trinity. Panto read-through 2pm

11th Sun 16th after Trinity

Copy date for the October Trident

18th Sun 17th after Trinity Panto auditions 2pm

25th Sun **18th after Trinity**

27th Tues PCC meeting

OCTOBER

2nd Sun 19th after Trinity

Harvest Festival followed by Bring and Share lunch

9th Sun 20th after Trinity

15th Sat Caribbean & International night.

16th Sun 21st after Trinity 23rd Sun last after Trinity 30th Sun 4th before Advent

The opinions expressed in this magazine are those of the individual contributors and not necessarily those of the Church, the Vicar, the Editors or of the PCC.

The editors reserve the right to edit items sent in for publication.

Our vision is to be a place of welcome to all, sharing the joy of our Christian faith, and building on over 80 years of service within our community using our gifts for the benefit of all people.

www.thomashanwell.org.uk





*POP-IN *POP- IN ON FRIDAYS* AT ST THOMAS' CHURCH HALL FROM 10.30AM TO 12 NOON

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*COME FOR TEA, COFFEE, BISCUITS AND A CHAT *MEET YOUR FRIENDS AND MAKE NEW ONES! *STAY FOR TEN MINUTES OR THE MORNING!

September

2nd - tea, coffee and cakes

9th - tea. coffee and cakes

16th - tea, coffee and cakes

23rd - tea, coffee and cakes

30th - tea, coffee and cakes

The POP-IN is run by the Hanwell Neighbourly Care Scheme.

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Copy Dates!

Copy date for the October magazine will be Sunday 11th September

Copy date for the November magazine will be Sunday 2nd October.

Copy date for the December magazine will be Sunday 23rd October

Baby/Toddler Group St Thomas' Hall On Wednesdays from 10.30am until 11.45am. All are welcome. Free.



From our Vicar

Dear Friends

As I write this, I am, along with many others, in the throes of holidays. The days seem more relaxed and it is the opportunity for people to do things they would not ordinarily do. This facet I observed a few weeks ago

when I noticed the appearance of groups of teenagers and young adults outside the church and the vicarage all gazing intently into their mobile phones, before circling on the spot and then returning to staring into their mobiles. This peculiar pattern of behaviour was worthy of a David Attenborough show, so I decided to approach one particularly bemused looking group outside the vicarage. I asked if I could help, to which a young lady replied, 'we're Pokemon hunting and Pikachu lives here'. I was transported back 15 years when the Pokemon craze was last at its zenith, and our daughter receiving, one Christmas, a bizarre looking yellow cat type thing called *Pikachu*. 'Ah' I said, 'that's the yellow one that looks a bit like a cat'. For a brief moment I achieved that Nirvana-like state Anglican clergy only dream of; I was cool. 'Wow!' came the gushing response from the group, 'You know who Pikachu is'. I nodded sagely, not having the heart to say that was in fact the *only* Pokemon character I knew.

As my new little furry yellow friend had briefly transported me to the previous uncharted waters of coolness I decided to find out what his/her name actually meant. In a nutshell it is Japanese onomatopoeia for 'sparkle-squeak'. Which has to be the most ignoble of etymologies ever. Yet, somehow, 'sparkle-squeak' managed to create an all too brief moment of urbane kudos.

Other names and their origins are, thankfully, far more profound, and I was reminded of this whilst reading the self-consciously very un-cool Roger Scruton. In 'The Soul of the World' Scruton constantly refers to Israel as *Isra-el*. By doing this he is deliberately referring to the etymology which is 'one who wrestles with God'. It goes without saying that here is a meaning which is truly transformative, unlike the trite froth of 'sparkle-squeak'. The contrast between true, life-changing words with their accompanying meaning and shallow trends seems to be very important amidst the horrors and terrors of the past few weeks. We can momentarily get distracted by soundbites and slogans offering instant comment, but transformation in lives and society only happens when we wrestle with God/gods.

What impresses me is that God's chosen nation is not given a name which shouts triumph and smug satisfaction, but a name that expresses struggle. God in his wisdom knows that even his own people will struggle and

wrestle. We are all children of God so that inheritance is ours also. We are not to be condemned for wrestling with the divine, but rather blessed for fulfilling that call. There are no easy answers to the divine or the world's problems, but there is hope, because to wrestle means to truly encounter. When we wrestle with God we encounter him in his fullness and so are transformed. May that transforming hope be yours this September.

Your friend and priest

Fr. Robert



In August we began advertising for the new Director of Music position. This is a wide role and builds on our vision for music at St Thomas'. We will be shortlisting on 16th September.

In summary we are looking for someone who can direct, supervise and develop the existing SATB choir (including Juniors), and, once appointed, the Junior Choir Leader. You will be responsible for organising and leading the rehearsal schedule as required using your demonstrable musical ability with choirs, and ensure Organist cover for all services requiring musical provision – self or others as appropriate. Importantly, we are seeking someone to develop and execute strategies to increase choir membership, and develop new and existing links with external bodies.

More information about this new and very exciting role can be found on our website: www.thomashanwell.org.uk

Do please pray for the right person, and spread the word.

The January 2017 panto is now written, oh yes it is!, and we are having our launch BBQ on 3rd September at 6.30pm in the vicarage garden. If you're interested in being a part of the panto, or know someone who is, please come along.

Other events on the horizon include our Parade Harvest Thanksgiving Service on October 2nd. This year the service will be followed by a *Bring 'n' Share* lunch. Another diary date is our annual Caribbean and International Night on 15th October.

Our vision for music at St Thomas'

Music is a central part of our worship and life as a parish. St Thomas' is strongly committed to choral and organ music; it has an active four-part

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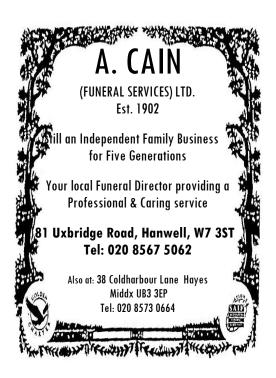
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choir with around 25 members and has recently invested significant time and resources in the restoration of its Walker organ.

We want to build on St. Thomas' established reputation and record as a place of music-making. There are a number of elements to this Vision for Music at St. Thomas':

- . Music-making is part of our Mission, and a way that the church can expand and gain new members. The choir should be open and welcoming to all, regardless of ability and circumstances, and there should be an active and ongoing campaign to encourage new singers to join the choir.
- Music-making is a way that children and young people are drawn into the life of the church, and a way that their experience of worship can be enriching and enjoyable. We should also be encouraging of talent, and helping children and young people to develop their skills. The junior choir should be seen as an integral part of our work, and they should sing routinely alongside the main choir and regularly perform at worship. By creating a fun and fulfilling experience of Junior Choir, we aim to grow it, and to actively encourage new members to join.
- 3. Music-making at St Thomas' should be open and enjoyable, but should also not be afraid to stretch and develop the skills of those involved. There is a strong tradition of special events, notably the Christmas service of Nine Lessons and Carols, and a performance of a Requiem or similar piece at Easter. These events are a chance to develop, but also to include others in our music-making as part of a bigger choir. Our vision is to extend these events, ideally having at least 3 such choral events each year, and to include more people in them.
- St Thomas' is and should be a place of excellence in musicmaking, particularly, but not exclusively, in devotional music.
 The Church has been the venue for a number of concerts in

5

recent times, particularly since the restoration of the organ, and we want to extend this, both as a service to the community, but also as a way of bringing more people into the church. As well as actively encouraging further concerts, there are other opportunities for development, which include guest organists; vocal or instrumental soloists performing at Sunday worship (as an alternative to choral anthems); guest choirs, particularly from local universities and music colleges, but also other groups; access to the organ for guest players and music students.

- 5. Music-making at St. Thomas' should look to its wider community. There is the opportunity to develop stronger links with the London College of Music, through performances and organ placements. We should also look to bring talented musicians into the church from other local groups and organizations, such as schools and amateur choirs. The 'Come and Sing' day in May 2016 provided one model for this kind of event, but we should innovate and find other ways of connecting with people and groups through our music.
- 6. Music-making at St. Thomas' is an important expression of our faith and our worship as Christians. Traditional forms of music and liturgy are important in our identity, but more important as the way that we experience and express our faith. We are not traditional for the sake of being traditional, but because we find beauty and holiness in those expressions of faith, and while choral and organ music will remain at the heart of our worship, we are open to different forms of musical expression and experiment too. Part of our vision is to share the joy that we get from our musical traditions with more people.



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Prayer for the month of September

O most merciful Father, who has blessed the labours of the farmers, and brought us again to the season of harvest, grant that we may not only receive your gifts with thankfulness, but may also, as good stewards of

your bounty, use them to your glory and share with others what we have so richly received; through Jesus Christ our Lord

Amen



Looking forward to September, we have our panto kick-off

BBQ on the 3rd followed by a readthrough on the 4th and auditions on the 18th. Please note our copy dates for the next few magazines as they're a little earlier than usual and the magazine will be collated on copy date not a week later as we usually do. Enjoy the rest of the summer. Amid all the gloom and doom in the news at the moment

"I cannot believe MPs were even considering scrapping Trident. It remains a regular source of strength against the wrongs of the world.' Also, MPs have it wrong, alleging it costs over £30 billion. It costs just 50p, and remains excellent value!"

Ian H





Thank you for your support. Please continue to give by providing any of these items in one of the **green Foodbank collection boxes** situated inside the church porches.

Items specifically needed at the moment are: dried milk, long life fruit juice, rice, jam & marmalade, cook-in sauces, deodorant & shampoo.

Brownie Pack Holiday

24 Brownies set off for their annual holiday on a hot Saturday morning at the end of July. This year we stayed on a Girlguiding Activity Site called Blacklands Farm. It is in East Grinstead in Sussex. Our theme this year was Beatrix Potter Stories as it is the 150th anniversary of her birth.

On the first day we got ourselves set up and then explored the site. It was fun playing in the woods. Sunday saw us taking advantage of one of the many specialised activities available. We went Bungee Trampolining. Many of the girls managed to do a back flip in the air and some even bounced high enough to be able to do a double back flip! That evening we enjoyed painting a porcelain Owl Money Boxes.

On Monday we had our first visit to the swimming pool in the morning. After lunch we all made kites which we were able to fly later. In the evening we tried our hand at the Indoor Climbing Wall.

Tuesday was a busy day too. We went canoeing on the reservoir nearby. We learned how to paddle and played a few water games. We all got very wet. The other activity on Tuesday was abseiling. We were lucky to have several turns at this because the first time it is very scary leaning back over the edge of the high tower. Once we had got over our nerves we could really enjoy the experience of bouncing down the wall. That evening we went off for another session at the swimming pool where several Brownies were tested for their Swimmer Badge.

On Wednesday we were up early for our day out to Drusillas. This is a great fun place to visit. There is an excellent little zoo and we had spotter books to stamp as we saw the animals. There was a tiny baby squirrel monkey that was only 3 days old. We also had a Zoolympics Book which challenged us to beat the animals by roaring as loud as a lion, jumping as far as a kangaroo, hanging as long as a monkey or jumping as high as a serval. There were lots of other animal challenges too. We found somewhere to sit for lunch and then after that we played on the brilliant adventure playground. There was so much to do that most people did not have time to try everything. We went in the shop to buy some souvenirs and then we had a ride on the Thomas the Tank Engine Train around the site. There was just time after all that to visit the farm animals before heading back to our coach for the journey back.

Thursday was our last full day and again we made the most of the time. We went on the Zip Wire and also tried our hand at the crate challenge. Our 2 smallest Brownies were the best at that – they managed to get their crate stack up to 15 in height. Good teamwork and small feet helped!

On Friday morning we had to get everything packed up ready to go home. The week had gone by so quickly. We were all looking forward to seeing our families and telling them about the exciting things we had been doing. We would like to thank all our leaders for giving us such a fun week.

Undenominational

Undenominational
But still the church of God
He stood in his conventicle
And ruled it with a rod.

Undenominational
The walls around him rose,
The lamps within their brackets
shook
To hear the hymns he chose.

"Glory" "Gopsal" "Russell Place" "Wrestling Jacob" "Rock"

"Saffron Walden" "Safe at Home"
"Dorking" "Plymouth Dock"
I slipped about the chalky lane
That runs without the park,
I saw the lone conventicle
A beacon in the dark.

Revival ran along the hedge And made my spirit whole When steam was on the window panes And glory in my soul.

John Betjeman



The 50+ outing enjoying some refreshments at the Walpole Park café during their July outing.