

St Thomas' Church

Holy Communion

Rutter Service



Kyries

9

Lord, have mer-cy; Lord, have mer-cy: Lond, have mer-cy. Christ have

9

mer cy. Christ have mer cy; Christ have mer cy. Lord have mer-cy; Lord, have

17

mer - cy; Lord, have mer cy.

Gloria

Glor-y to God in the highest and peace to his peo-ple on earth Lord

10

God, heav'nly King, al-migh-ty God-and Fa-ther, - we wor-ship you, - we give you

20

thanks, we praise you for - your glo-ry. Lord Je-sus Christ, on-ly

30

Son of the Fa-ther Lord God Lamb of God, you take a - way the sin of the

41

world: - have mer-cy on us: - you are seat-ed at the right hand of the fa-ther - re-

52

ceive our prayer - For you a - lone are the Ho - ly one - You a -

61

lone are the Lord you a - lone are the Most High Je - sus Christ, with the

71


Ho - ly spi - rit, - in the glo-ry of God the Fa - ther. A - men.

81

Alleluias

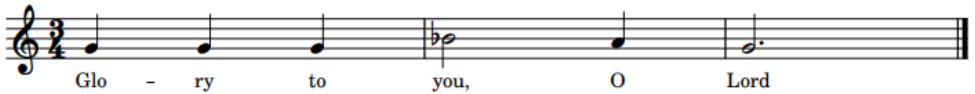


Al - le lu ia, al - le lu ia



Al - - - le lu ia.

Before the Gospel



Glo - ry to you, O Lord

After the Gospel



Praise to you, O Christ.

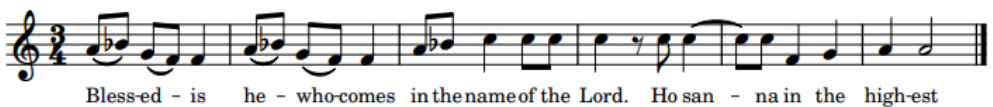
Sanctus & Benedictus



Ho - ly, ho - ly. ho ly Lord. God of power and might, -



8
Heav'n and earth are full - of - your glor y Ho san na - in the high est.



Bless - ed is he - who comes in the name of the Lord. Ho san - na in the high - est

Christ has died

Christ has died: Christ is ri sen: Christ will come a - gain.

The musical notation is in 3/4 time, starting with a whole rest followed by a series of quarter notes and a half note, ending with a whole note.

Amen

(Organ) A - - - - - men.

The musical notation is in 4/4 time, starting with a quarter note, followed by a long melisma over four measures, and ending with a whole note.

Agnus Dei

Je-sus, Lamb of God: have mer - cy on us. Je sus, bear-er of our sins: have

The musical notation is in 2/4 time, featuring a melodic line with various note values and rests, ending with a quarter note.

7
mer - cy on us. Je-sus, re-deemer of the world: give us your - peace

The musical notation continues from the previous line, starting with a measure rest (7) and featuring a melodic line with various note values and rests, ending with a whole note.

Please do not take away